



Breakout Training and Development Ltd

BREAKOUT Programme of Events

(Updated 13th December 2006. Some details may change; see *Latest News* webpage for regular updates.)

Phase 1: Residential 1: 2nd – 4th March 2007 (Location: TBC)

Day 1: Friday 2nd March

Time	Session details
6 pm / evening	Welcome session and drinks: Introduction to the scheme and what to expect over the next few weeks. Warp X / Channel 4 British Documentary Film Foundation / BREAKOUT team
	Screening: International inspirational film to be shown, with the filmmaker in attendance.
	Dinner.

Day 2: Saturday 3rd March

Time	Session details
9.00am	Interview and Q&A with filmmaker from previous evening's film.
10.30am	Coffee and tea.
10.45am	<u><i>Developing Story and Structure</i></u> Objective: Understanding the nuts and bolts of storytelling and screenplay structure. (Factual and fiction participants)
12.45pm	Lunch.
2pm	Continuation of above session with reference to individual projects.
3.00pm	<u><i>Distribution – What is the market looking for?</i></u> Objective: Learning about the marketplace and what distributors are looking for, including new distribution markets and methods. (Factual and fiction participants)
4.30pm	Coffee and tea.
4.45pm	Small group creative and development workshops focussing on individual projects with Breakout tutors. (Factual and fiction participants)
6.15pm	Dinner.
8pm	Screening: UK film case study 1.

Day 3: Sunday 4th March

Time	Session details
9.30am	Q&A with case study 1 filmmaker(s).
10.30	Coffee and tea.
10.45	<p><i><u>Theme, Structure, Character, Action, Plot</u></i></p> <p>Fiction/ factual parallel sessions.</p> <p>Objective: building on the previous class, looks in detail at more specific elements of storytelling.</p> <p>(Fiction participants)</p> <p><i><u>Small group work continuation on documentary projects with Breakout tutors</u></i></p> <p>(Factual participants)</p>
1.00pm	Lunch.
2.00pm	<p><i><u>What Makes a Feature Documentary?</u></i></p> <p>Objective: The nuts and bolts of factual filmmaking: the ingredients of a successful feature documentary.</p> <p>Panel Discussion</p> <p>(Factual and fiction participants)</p>
3.30pm	Coffee and tea
4pm	<p><i><u>How to Pitch your Project</u></i></p> <p>Objective: The do's and don'ts of successful pitching.</p> <p>(Factual and fiction participants)</p>
5.15pm	<p>End of Residential 1: HOMEWORK: creative work following on from content sessions. Pitching – think about The Pitch for rehearsal at next meeting. Participants to re-write their one page idea.</p>

Phase 1: Development Day: 30th or 31st March 2007 (Location: TBC)

Time	Session details
9.30am	Welcome to Development Day: Warp X / Channel 4 British Documentary Film Foundation / BREAKOUT team
10.00am	<u><i>A Practical Guide to Treatments (fiction) /Pilots(factual)</i></u> Objective: How to write good treatments for submission, and how to use them to write a better screenplay. (Factual and fiction participants)
11.15am	Coffee and tea.
11.30am	<u><i>Guide to domestic and International film money</i></u> Panel Discussion and Q&A Objective: top industry financiers, co-production experts and commissioners talking about how and where to get the money. Factual and fiction combined session
1.00pm	Lunch.
2.00pm fiction and factual parallel session	<u><i>The Rise of Genre Stories</i></u> Objective: Basic introductory session on genre: using it as a way to understand your story's structure; the basic ingredients of genre and plotting. (fiction participants) A Guide to TV co-production money Panel discussion and Q and A (factual participants)
3.30pm	Coffee and tea.
3.45pm	Small group work with tutors on writing treatments for individual projects.

	(Factual and fiction participants)
	Pitching: pitch practices with the BREAKOUT team in a safe and constructive environment
6.00pm	End of day HOMEWORK: Project Treatment. Submission deadline: 20 th April. Develop the pitch for Residential 2.

Phase 1: Residential 2: 4th – 6th May 2007 (Location: TBC)

Day 1: Friday 4th May 2007

Time	Session details
6.00pm	Welcome and drinks: The weekend's programme. Warp X / Channel 4 British Documentary Film Foundation / BREAKOUT team
6.30pm	Screening: International inspirational film to be shown, with the filmmaker in attendance.
	Dinner.

Day 2: Saturday 5th May 2007

Time	Session details
9.00am	Interview and Q&A with filmmaker from previous evening's film.
10.30am Factual/ Fiction Parallel sessions	<p><u><i>Working the Festival Circuit- Factual</i></u></p> <p>Objective: How to work the feature documentary festival circuit.</p> <p>Panel Discussion and Q&A</p> <p><u><i>From Treatment to Script- Fiction</i></u></p> <p>Objective: Understanding the transition from treatment to a full first draft script.</p> <p>NB: There will be a coffee break at a convenient point during the above sessions.</p>
1.00pm	Lunch.
2.00pm	<p><u><i>Producers Passions</i></u></p> <p>Objective: What motivates producers to pick up a project. The challenges and success stories from producers committed to culturally distinctive and commercially viable projects.</p> <p>Panel Discussion</p> <p>(Factual and fiction participants)</p>
3.30pm	Coffee and tea.
3.45pm	<p><u><i>Sales and Marketing – Let's begin at the End: The End User</i></u></p> <p>Objective: Understanding the needs and requirements, demands and challenges of the international marketplace from a sales and marketing perspective.</p> <p>Panel discussion and Q&A</p> <p>(Factual and fiction participants)</p>
5.15pm	Screening: UK film case study 2.

	Dinner.

Day 3: Sunday 6th May 2007

Time	Session details
9.00am	Q&A with case study 2 filmmaker(s).
10.00am	<p><i>Filmmakers in Discussion</i></p> <p>Objective: Directors talk about their approaches to material, what they look for in a story and the way in which their input can influence the development process.</p> <p>Panel discussion</p> <p>(Factual and fiction participants)</p>
11.30am	Coffee and tea.
11.45am	<p>Small group work on individual project treatments with tutors.</p> <p>(Factual and fiction participants)</p>
1.00pm	Lunch.
2.00pm	<p>Pitching to BREAKOUT panel: Robin Gutch, Beadie Finzi, Jess Search, Sheryl Crown, Nadine Marsh Edwards, Val Taylor.</p> <p>NB: The group will be split into two, mixing factual and fiction.</p> <p>Pitches will be done in front of the group, in a supportive environment.</p>
5.00pm	<p>End of day.</p> <p>HOMEWORK: 2 weeks to refine the treatment. Submission deadline: 18th May 2007.</p> <p>Nest steps: 18th May – 1st June: PINCH POINT 1 BREAKOUT panel reviews all submissions to select projects for continuation to phase 2.</p>

	<p>4th June: Phase 2 participants assigned to development executives. Phase 2 work begins.</p> <p>4th – 22nd June: Participants exiting BREAKOUT receive project surgeries with BREAKOUT team.</p>
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Phase 2: Residential 3: 27th – 29th July 2007 (Location: TBC)

(nb: possibility of factual participants attending the BRITDOC festival this weekend to continue their intensive training and development with masterclasses, pitching forums, networking opportunities etc with BREAKOUT factual directors Beadie Finzi and Jess Search – TBC)

Day 1: Friday 27th July

Time	Session details
6.00pm	<i>(First draft scripts will have been submitted by 20th July, ready for Residential 3)</i> Welcome and drinks: The weekend's programme. Warp X / Channel 4 British Documentary Film Foundation / BREAKOUT team
6.30pm	Screening: International inspirational film to be shown, with the filmmaker in attendance.
	Dinner.

Day 2: Saturday 28th July

Time	Session details
9.00am	Interview and Q&A with filmmaker from previous evening's film.
10.45am	Coffee and tea.
11.00am Factual / Fiction Parallel sessions	<p><u><i>Moving from Research and Treatment to Production- Factual</i></u></p> <p>Objective: Taking your documentary project from treatment into production – how to make it happen.</p> <p><u><i>From First Draft to Second Draft- Fiction</i></u></p> <p>Objective: How to move your story on from first to second draft – dramatic conflict, character development, act structure. including specific project discussion</p>
1.00pm	Lunch.
2.00pm	Individual group work on projects with Breakout tutors and script executives.
3.15pm	Coffee and tea.
3.30pm	First draft feedback in small groups with BREAKOUT team and development executives.
5.00pm	Screening: UK film case study 3.
	Dinner

Day 3 – Phase 2 Sunday 29th July 2007

Time	Session details
9.30am	Q&A with case study 3 filmmaker(s).
10.30am Factual / Fiction Parallel sessions	<p><u><i>Feature Documentary Budgeting- Factual</i></u></p> <p>Objective: The nuts and bolts of budgets – everything you need to know.</p> <p><u><i>Fiction budgeting: From Page to Screen 1 – the Cost of Words- Fiction</i></u></p> <p>Objective: A line producer and designer break down a script for shooting and design for a budget.</p> <p>Panel Discussion</p> <p>Including specific project discussion</p> <p>NB: There will be a coffee break at a convenient moment during these sessions</p>
1.00pm	Lunch.
2.00pm Factual / Fiction Parallel sessions	<p><u><i>Feature Documentary: Legal and Compliance Issues- Factual</i></u></p> <p>Objective: All you need to know about legal issues, clearing music, archive footage, contracts.</p> <p><u><i>From Page to Screen 2: The importance of attracting great actors- Fiction</i></u></p> <p>Objective: How to make your script attract the best actors possible.</p> <p>Panel Discussion with casting directors and actors</p> <p>Including specific project discussion</p>

3.15pm	Coffee and tea.
3.30pm	Project evaluation and feedback with BREAKOUT panel.
5.00pm	<p>End of day. HOMEWORK: 1 month to revise script drafts/ documentary submissions. Submission deadline: 7th September 2007.</p> <p>Next steps: 7th September – 12th October: PINCH POINT 2 BREAKOUT panel reviews all submissions to select projects for continuation to phase 3. (Robin Gutch, Beadie Finzi, Jess Search, Sheryl Crown, Nadine Marsh Edwards, Val Taylor.)</p> <p>12th October – 2nd November: Phase 3 participants continue working with development executives.</p> <p>BREAKOUT panel will select projects <i>either</i> for full production or for rehearsed readings (fiction) / trailer production (factual).</p> <p>Participants exiting BREAKOUT receive project surgeries with BREAKOUT team.</p> <p>2nd November – December / January 2008: Projects are prepared for showing at the BREAKOUT Industry Showcase & Networking event. (Projects which have been taken on by Warp X or The Channel Four British Documentary Film Foundation will proceed according to the requirements of the producers.)</p>



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