



BREAKOUT Application Form

Please read the **BREAKOUT *Guidelines for Applicants*** before applying to the scheme.

If you are applying as:

- an individual **writer, director or writer/director**

Please complete the application form.

If you are applying as:

- A writer & director team (**fiction projects**)
- A director & producer team (**factual projects**)

Both parties should complete a separate application form, and submit both forms in the application package. One of you should be nominated as the primary contact.

Submissions should be sent by post to:

**Sam Lee, Project Manager, BREAKOUT,
C/o Screen East, 2, Millennium Plain, Norwich, NR2 1TF**

Application deadline: **5pm on Friday January 12th 2007.**

About You

1. Name:

2. Address:

3. Telephone:

4. Fax:

5. Email:

6. Are you mainly resident in the UK? Yes No

7. Are you applying as: (Please tick the relevant boxes)

Writer

Director

Writer/director

Writer & Director team (**fiction projects**)

Primary Contact:

Director & Producer team (**factual projects**)

Primary Contact:

8. Do you consider yourself to have a disability? Yes No

If yes, please give details:

9. Will you require financial assistance to take part in BREAKOUT?

(What percentage of the scheme costs will you need help with? Please tick the appropriate box?)

25%

50%

75%

100%

10. Please tell us about your relevant previous experience:

(Continue on a separate sheet, or attach a short CV, if you would prefer)

Fiction projects: Complete Questions 11 – 14, 20; sign & date Page 6

Factual projects: Complete Questions 15 - 19, 20; sign & date Page 6

About Your Project

Fiction projects:

**11. Have you already taken your idea(s) to a British production company/
broadcaster/ development agency? Yes No**

If yes, please give details:

**12. Have you received any development or other funding for this project so
far?**

Yes No

If yes, from whom?

**13. Is this project subject to any formal agreements with other companies or
agencies, at the time of your application?**

Yes No

If so, what are the terms and conditions of your agreement?

14. What stage is your project at? (Please tick the relevant box)

Synopsis

Treatment

Further advanced:
(Please give details)

Fiction projects: Please go to Question 20

Factual projects:

**15. Have you already taken your idea(s) to a British production company/
broadcaster/ development agency?**

Yes No

If yes, please give details:

**16. Have you received any development or other funding for this project so
far?**

Yes No

If yes, from whom?

**17. Is this project subject to any formal agreements with other companies or
agencies, at the time of your application?**

Yes No

If yes, what are the terms and conditions of your agreement?

18. Is your project time/ event specific?

Yes No

If yes, please give brief details:

19. What stage is your project at? (Please tick the relevant box)

I/ we have researched & developed the idea

I/we have secured access to the story

Further advanced:

If you have ticked any of the boxes (above) please give details)

20. Why do you want to make this film? (Fiction & Factual applicants)

I confirm that I have read and understand the **Guidelines for Applicants**. I confirm that I have consulted the proposed **Programme of Events**, and will be available to attend **all** residential weekends, development days, meetings with development consultants and showcase events provided under the scheme, and to complete the assigned development tasks specific to my/ our project.

Signed:

Date:

Please only send a signed, original application form. We cannot accept faxed or photocopied forms. We cannot accept applications by email.

Application Checklist

Your application will not be considered complete without all required elements being returned.

Have you submitted...?

- BREAKOUT Application Form (**3 copies**)
- Monitoring Form (**1 copy**)
- 1 page outlines for (up to) 3 potential project ideas (**3 copies x each idea**)
- Examples of previous work, as indicated in the **Guidelines for Applicants**

Have you:

- Marked **everything** you send with your name (where applicable)
- Enclosed a stamped addressed envelope if you would like your examples of previous work returned (paperwork cannot be returned).
- Sent **copies, NOT originals/ master copies** of scripts, DVDs, VHS tapes, CDs or audio tapes, showreels or photographic portfolios.

Breakout Training & Development Ltd takes care to safeguard materials submitted but will not be held responsible for any loss or damage.

Data Protection Act 1998: Important

Part or all of the information you give us will be held on computer and used for statistical purposes. It will also be used for the administration of applications and awards. We are required by the terms and conditions of our funding to provide copies of the information in confidence to individuals or organisations who are helping us assess applications or monitor funding. It may also be shared in connection with these purposes with other companies in the UK Film Council group of companies.



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